

Van Gogh

Virginio Aiello / Arranged by: Corbin Garnsey

$\text{♩} = 90$

p

cresc. *m*

mf *accel.* $\text{♩} = 100$

4 7 10 13 16

The musical score is written for piano in 12/8 time, key of B-flat major. It begins with a tempo marking of quarter note = 90. The first system (measures 1-3) features a piano introduction with a bass line of eighth notes and a treble line of whole rests. The second system (measures 4-6) includes a crescendo marking and a mezzo-forte dynamic. The third system (measures 7-9) continues the piano introduction. The fourth system (measures 10-12) features a mezzo-forte dynamic. The fifth system (measures 13-15) includes an acceleration marking and a tempo change to quarter note = 100. The sixth system (measures 16-18) continues the accelerated section. The score concludes with a double bar line and repeat signs.

2

19

22

22

24

24

27

27

30

30

rit. ----- ♩ = 90

p

33

36

accel. ———

39

$\text{♩} = 110$

42

45

48

51

54 $\text{♩} = 115$

57 **accel.** $\text{♩} = 130$

60 **rit.** $\text{♩} = 90$

63 **rit.**

66 (rit.)

66 67 68

69 ♩ = 75 rit.

69 70 71 72 73

74

74 75 76 77 78 79

82

82 83 84 85 86 87

90

90 91 92 93 94 95

98

98 99