

♩ = 118

Am Gm A7 Dm Gm/D

mf *f* *mf*

Red. *Red. Similar*

6 Dm BbM7 Am Am Gm

f *mf*

11 A7 Dm Dm C Bb

f

16 Am Am

mp

20 % AbM9 C/G

mf

2

24 Dm Am C A7 Dm

f

28 Bb Am Ab+ C/G

mf

32 Dm Am C Dm Gm

f

36 C Am Bb

f

40 Am Dm Bb Dm

f

44 C Bb Am Gm

mf

48 $B\flat$ Am C $B\flat$

f

52 Dm C $B\flat$ Am

56 Φ D.S. al Coda Gm

f

Red. Red.

60 Dm Gm D

(Red.) Red. Red. Red.

64 $B\flat M7$ Dm Gm

Red. Red.

68 *Dm* *C* *Bb*

73 *Am* *Red.* *f* *mf*

78

82 *f* *ff*

86 *ff*

90 *D.S. al Coda* *mf*

The musical score consists of six systems of piano music. The first system (measures 68-72) includes chords Dm, C, and Bb, with triplets and a forte (f) dynamic. The second system (measures 73-77) features an Am chord, a 'Red.' (ritardando) marking, and dynamics mf and f. The third system (measures 78-81) continues the melodic and harmonic development. The fourth system (measures 82-85) includes a forte (f) dynamic and a trill. The fifth system (measures 86-89) features a fortissimo (ff) dynamic. The sixth system (measures 90-94) begins with a 'D.S. al Coda' instruction and a mezzo-forte (mf) dynamic, leading to the final measures of the page.

95

rit.

The image shows a musical score for piano, measures 95 and 96. The score is written for two staves, treble and bass clef. The key signature is one flat (B-flat). Measure 95 starts with a whole rest in the treble staff and a whole note chord in the bass staff. Measure 96 features a melodic line in the treble staff and a bass line in the bass staff. A slur covers the first half of measure 96, and a 'rit.' (ritardando) marking is placed above the staff. The score ends with a double bar line.