

Libertango

Arr. Pierre Husson
(using the arrangement of Josiah Duhlstine
and the adaptation by Adam Job)

Astor Piazzolla

$\text{♩} = 160$

p cresc. ... mp dim. ...

8

(dim.) ... p cresc. ...

12

(cresc.) ... mf dim. ...

16

(dim.) ... mp

21

26

Measures 26-29: Treble and bass staves. Treble staff contains eighth-note patterns with slurs and accents. Bass staff contains eighth-note patterns with slurs and accents.

30

Measures 30-33: Treble and bass staves. Treble staff contains eighth-note patterns with slurs and accents. Bass staff contains eighth-note patterns with slurs and accents. Chord label **Am** is above measure 33. Dynamic marking **mf** is below measure 33.

34

Measures 34-37: Treble and bass staves. Treble staff contains eighth-note patterns with slurs and accents. Bass staff contains eighth-note patterns with slurs and accents. Chord labels **B/A** and **Dm/A** are above measures 35 and 37 respectively.

38

Measures 38-42: Treble and bass staves. Treble staff contains eighth-note patterns with slurs and accents. Bass staff contains eighth-note patterns with slurs and accents. Chord labels **Am** and **Am/G** are above measures 38 and 40 respectively.

43

Measures 43-46: Treble and bass staves. Treble staff contains eighth-note patterns with slurs and accents. Bass staff contains eighth-note patterns with slurs and accents. Chord labels **F#°** and **F°** are above measures 43 and 45 respectively.

47

Measures 47-50: Treble and bass staves. Treble staff contains eighth-note patterns with slurs and accents. Bass staff contains eighth-note patterns with slurs and accents. Chord labels **F°/E**, **E7 (b9)**, **Am**, and **B/A** are above measures 47, 48, 49, and 50 respectively. Dynamic marking **p** is below measure 49.

52

Dm/A Am Am/G

58

F#° F°

63

F°/E
E7 (b9) Am B/A

69

Dm/A Am Am/G

75

F#° F° F°/E
E7 (b9)

80

Gm/Bb
Bb6

Bb°/A
A7(b9)

F/D
Dm7

mf

85

Fm/Ab

Fm/G

C

F°/E
E7 (b9)

Am

mf

90

B/A

Dm/A

f

mf

94

Am

f

97

N.C.

p

103

108

Am

B/A

112

Dm/A

Am

116

Am/G

F#°

120

F°

F°/E
E7 (b9)

124

128

Am

B/A

f

132

Dm/A

Am

136

Am/G

F#°

140

F°

F°/E
E7 (b9)

144

p

148

Am

152

Am B/A Dm/A

158

Am E Am B/A

164

Dm/A Am Am/G

170

F#° F°

175

F°/E E7 (b9) Am