



EXIT MUSIC FOR A FILM

N° 329

Ramin Djawadi

Arr. Michael Ake

From The Version

by

Ramin Djawadi

"Original by Radiohead"

(Westworld OST)

Larghetto Nobile (♩ = 65)

Intro

1A

16 18

3B 20 3

22 24

26 28 3

30 32

mf

5A-v1

34

mp

36

38

40 **6C**

ff

42

44

46

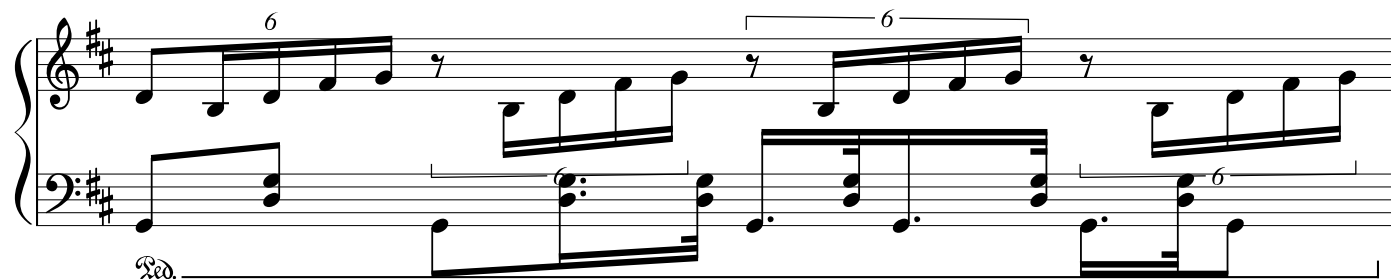
The musical score for 5A-v1 consists of five systems of piano music. The first system (measures 34-35) features a treble clef with a whole rest and a melody starting on measure 34, and a bass clef with a steady eighth-note accompaniment. The second system (measures 36-38) continues the melody and accompaniment. The third system (measures 40-41) is marked **6C** and *ff*, showing a change in the bass line. The fourth system (measures 42-44) features a more complex treble line with chords and a continuing bass line. The fifth system (measures 46-47) concludes the piece with sustained chords in the treble and a final bass line. Dynamics include *mp* and *ff*. A large, faint watermark 'b-i-a-m' is visible across the center of the page.

48 **7A** 50

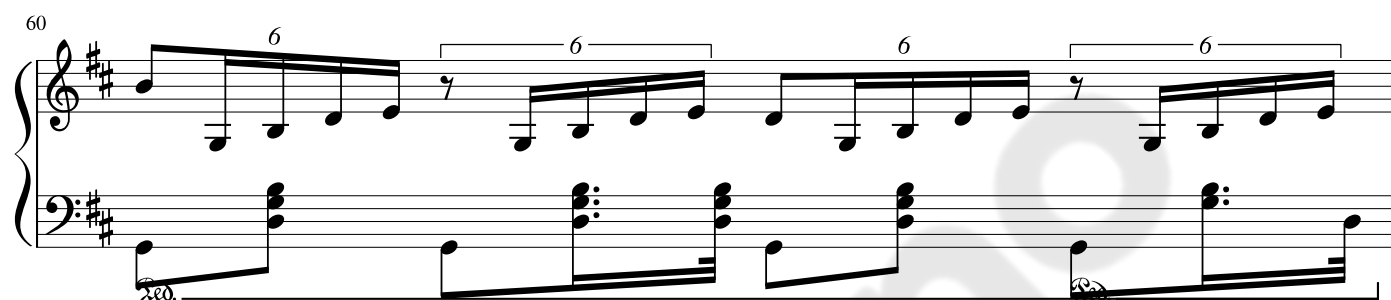
52

54 **8C** 56 6 6

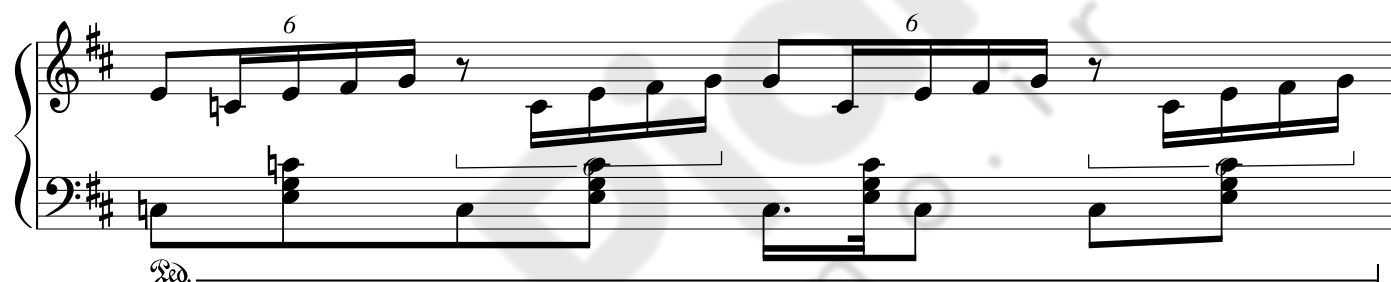
58 6 6 6 6



First system of musical notation. Treble and bass staves. Treble staff has a sixteenth-note triplet marked '6' and a quarter rest. Bass staff has a half-note triplet marked '6'. A 'Red.' marking is at the bottom left.



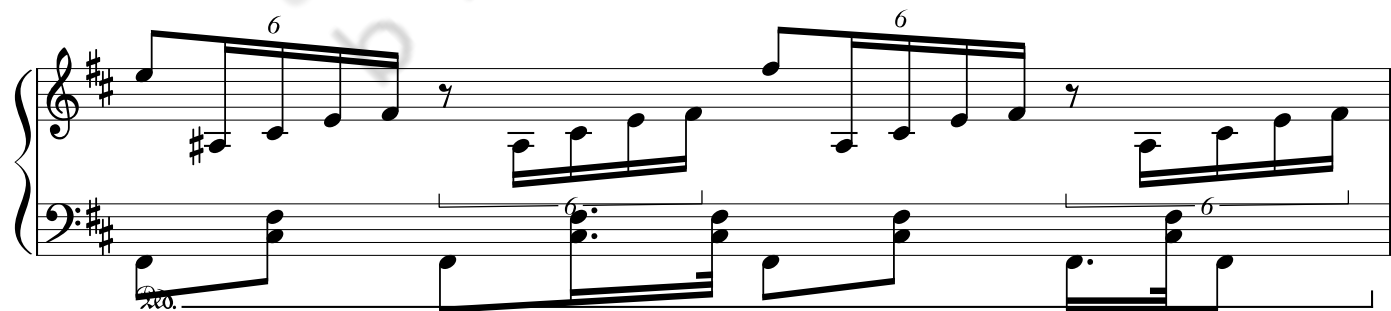
Second system of musical notation, starting at measure 60. Treble staff has a sixteenth-note triplet marked '6' and a quarter rest. Bass staff has a half-note triplet marked '6'. A 'Red.' marking is at the bottom left.



Third system of musical notation. Treble and bass staves. Treble staff has a sixteenth-note triplet marked '6' and a quarter rest. Bass staff has a half-note triplet marked '6'. A 'Red.' marking is at the bottom left.



Fourth system of musical notation, starting at measure 62. Treble and bass staves. Treble staff has a sixteenth-note triplet marked '6' and a quarter rest. Bass staff has a half-note triplet marked '6'. A 'Red.' marking is at the bottom left.



Fifth system of musical notation. Treble and bass staves. Treble staff has a sixteenth-note triplet marked '6' and a quarter rest. Bass staff has a half-note triplet marked '6'. A 'Red.' marking is at the bottom left.

64

9A 6

Red.

6

66

6

Red.

68

6

Red.

70

72

Red.

Detailed description: This is a musical score for a piano, spanning measures 64 to 72. The key signature is D major (two sharps). The score is written in grand staff notation. Measures 64-65 feature a melodic line in the right hand with sixteenth-note runs and eighth-note patterns, and a bass line with chords and single notes. Measures 66-67 continue the melodic development. Measures 68-69 show a more complex melodic line with sixteenth-note runs and a bass line with chords. Measures 70-72 conclude the piece with a final melodic phrase and a sustained bass line. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Red.'.